

Recommended Curriculum for Academic Year 2025/2026							
Animation BA							
Course-unit	Prerequisites	Lecture	Practical class/seminar	Requirements	Credit points		INSTITUTION
Semester 1							
History of Art in the Context of Social Sciences 1.		2	0	E	4		ELM
The Basics of Communication Studies		2	0	E	4		ELM
Drawing (Animation)		0	4	P	5		AMD
Animation Design 1.		0	4	P	5		AMD
Sound for Animation 1.		0	2	P	4		AMD
Digital Studies 1.		0	4	P	5		AMD
Animation Technologies 1.		0	4	P	5		AMD
Project Week 1. (Animation BA)		0	2	P	0		AMD
University Seminar		0	2	P	0		INY
Start My Brand (Art)		0	2	TR	0		TREK
Frame of optional subjects					0		
Total		4	24		32		
Semester 2							
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	2	0	E	4		ELM
Introduction to Philosophy and Aesthetics		2	0	E	4		ELM
Sculptures (Animation)		0	4	P	5		AMD
Animation Design 2.	Animation Design 1.	0	4	P	5		AMD
Sound for Animation 2.	Sound for Animation 1.	0	2	P	4		AMD
Digital Studies 2.	Digital Studies 1.	0	4	P	5		AMD
Animation Technologies 2.	Animation Technologies 1.	0	4	P	5		AMD
Project Week 2. (Animation BA)		0	2	P	0		AMD
Frame of optional subjects					0		
Total		4	20		32		
Requirements of admission to the specialization beginning in semester 3 are to be found in specialization descriptions.							
Semester 3							

Art Theory		2	0	E	4	ELM
Introduction to Media Culture		2	0	E	4	ELM
History of Animation 1.		2	0	E	4	AMD
Project Week 3. (Animation BA)		0	2	P	0	AMD
Specialization-specific subjects		0	14		17	
Frame of optional subjects					0	
Total		6	16		29	
Creative Animation Specialization						
Creative Animation Design (Picture and Sound) 1.	Animation Design 2.	0	6	P	7	AMD
Digital Animation Skills 1.	Digital Studies 2.	0	4	P	5	AMD
Creative Animation Technologies 1.	Animation Technologies 2.	0	4	P	5	AMD
Total		0	14		17	
3D Animation Specialization						
3D Animation Design 1.	Animation Design 2.	0	6	P	7	AMD
3D Animation Techniques 1.	Animation Technologies 2.	0	4	P	5	AMD
3D Modelling for Animation 1.	Digital Studies 2.	0	4	P	5	AMD
Total		0	14		17	
Semester 4						
Picture Theories		2	0	E	4	ELM
Animation Theories		2	0	E	4	AMD
History of Animation 2.	History of Animation 1.	2	0	E	4	AMD
Project Week 4. (Animation BA)		0	2	P	0	AMD
Specialization-specific subjects		0	14		17	
Frame of optional subjects					0	
Total		6	16		29	
Creative Animation Specialization						
Creative Animation Design (Picture and Sound) 2.	Creative Animation Design (Picture and Sound) 1.	0	6	P	7	AMD
Digital Animation Skills 2.	Digital Animation Skills 1.	0	4	P	5	AMD
Creative Animation Technologies 2.	Creative Animation Technologies 1.	0	4	P	5	AMD
Total		0	14		17	
3D Animation Specialization						
3D Animation Design 2.	3D Animation Design 1.	0	6	P	7	AMD

3D Animation Techniques 2.	3D Animation Techniques 1.	0	4	P	5	AMD
3D Modelling for Animation 2.	3D Modelling for Animation 1.	0	4	P	5	AMD
Total		0	14		17	
Semester 5						
Basics of Law, Economy and Management		2	0	E	4	ELM
Presentation Skills (Animation)		2	0	E	4	AMD
Project Week 5. (Animation BA)		0	2	P	0	AMD
Specialization-specific subjects		0	14		17	
Frame of optional subjects					5	
Total		4	16		30	
Creative Animation Specialization						
Creative Animation Design (Picture and Sound) 3.	Creative Animation Design (Picture and Sound) 2.	0	6	P	7	AMD
Production Design for Creative Animation	Digital Animation Skills 2.	0	4	P	5	AMD
Creative Animation Technologies 3.	Creative Animation Technologies 2.	0	4	P	5	AMD
Total		0	14		17	
3D Animation Specialization						
3D Animation Design 3.	3D Animation Design 2.	0	6	P	7	AMD
3D Animation Techniques 3.	3D Animation Techniques 2.	0	4	P	5	AMD
Production Design for 3D Animation	3D Modelling for Animation 2.	0	4	P	5	AMD
Total		0	14		17	
Semester 6						
Degree Thesis Writing (Animation BA)		0	2	P	2	AMD
Portfolio (Animation BA)		0	6	P	8	AMD
Project Week 6. (Animation BA)		0	2	P	0	AMD
Specialization-specific subjects		0	8		10	

Frame of optional subjects					8	
Total		0	18		28	
Creative Animation Specialization						
Animation Production Processes	Creative Animation Design (Picture and Sound) 3.	0	4	P	5	AMD
Creative Animation Technologies 4.	Creative Animation Technologies 3.	0	4	P	5	AMD
Total		0	8		10	
3D Animation Specialization						
Production Processes for 3D Animation	3D Animation Design 3.	0	4	P	5	AMD
3D Animation Techniques 4.	3D Animation Techniques 3.	0	4	P	5	AMD
Total		0	8		10	
Total		24	110		180	
Frame of Optional Subjects					13	
Specialization					61	